Michael Belmore RCA

Education

2017-19 MFA, University of Ottawa1990-94 AOCA, Ontario College of Art, Sculpture/Installation.

Selected Solo Exhibitions

2024	TBA, Tom Thomson Art Gallery, Owen Sound, Ontario, Canada	
2023	Ninaaseg, Saugatuck Center for the Arts, Saugatuck, Michigan, United States	
2020	(Bel)more, Art Gallery of Ontario, Toronto, Ontario, Canada	
	Cascade, Toronto Sculpture Garden – Nuit Blanche 2020, Toronto, Ontario, Canada	
2018	Somewhere Between Two States of Matter, Art Gallery of Southwestern Manitoba, Brandon, Manitoba, Canada	
	thunder sky turbulent water, Central Art Garage, Ottawa, Ontario, Canada	
2017	Aashagan, Ojibway Cultural Foundation, M'Chigeeng, Ontario, Canada	
	ınskwi = blood, Karsh-Masson Gallery , Ottawa, Ontario, Canada	
2016	fenda, Nogueira da Silva Museum, Braga, Portugal	
2015	Michael Belmore, Royal Melbourne Institute of Technologies Project Space Gallery, Melbourne, Australia	
2013	Toil, Woodstock Art Gallery, Woodstock, Ontario, Canada	
2010	Overland, Karsh-Masson Gallery, Ottawa, Ontario, Canada	
2009	Embankment, Station Gallery, Whitby, Ontario, Canada	
2006	Downstream, Forest City Gallery, London, Ontario, Canada	
2005	Stream, Rails End Gallery, Haliburton, Ontario, Canada	
2002	Vantage Point, Sacred Circle Gallery of American Indian Art , Seattle, Washington, United States	
2001	fly by wire, AKA Artist Run Centre/Tribe, Saskatoon, Saskatchewan, Canada	

Selected Group Exhibitions

2022	Triennale Banlieue, Maison des Arts de Laval, Laval, Québec			
	<i>Wayekwaajiwan – Watershed</i> , University of Michigan Museum of Art, Ann Arbor, Michigan			
	พลิพาิทdamaw – promise: Indigenous Art and Colonial Treaties in Canada, North American Native Museum, Zurich, Switzerland			
2020	offering, Art Gallery of Peterborough, Peterborough, Ontario			
2019	Echoing the Land, Indigenous Art Centre Gallery, Crown-Indigenous Relations and Northern Affairs Canada , Gatineau, Québec, Canada			
	Ways of Being: Yhonnie Scarce & Michael Belmore, Museum of London, London, Ontario, Canada			
	Michael Belmore – Édfice, Axenéo7 , Gatineau, Québec, Canada			
	Sense of Site, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada			
	RE:Defined, Heard Museum, Phoenix, Arizona, United States			
2018	Nkweshkdaadiingak Minwaa Bakeziibiisan Confluences and Tributaries: Michael Belmore and A.J. Casson, Ottawa Art Gallery , Ottawa, Ontario, Canada			
2017	Landmarks2017/Repères2017, Canada's National Parks – Wapusk, Riding Mountain, Grasslands			
	Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, ON			
	Landfall and Departure: Prologue, Nanaimo Art Gallery, Nanaimo, British Columbia			
	It's Complicated, Central Art Garage, Ottawa, Ontario, Canada			
2016	Boundless, Definitely Superior Art Gallery, Thunder Bay, Ontario, Canada			
2015	Into the Woods: Two Icons Revisited, Art Gallery of Ontario, Toronto, Ontario, Canada			
	Rocks, Stones and Dust, Justina M. Barnicke Gallery, Toronto, Ontario, Canada			
	N2N: Widening the Narrows, Orillia Museum of Art & History , Orillia, Ontario, Canada			

	Leo-main, wanuskewin, Saskatoon, Saskatchewan, Canada		
2014	Land, Art, Horizons, North American Native Museum, Zurich, Switzerland		
	Reading the Talk, R.S. McLaughlin Fnd. Gallery, Oshawa, Ontario, Canada		
	The Bonnie Blink Project, Centennial Museum, Sheguiandah, Ontario, Canada		
2013-14	Before and After the Horizon: Anishinaabe Artists of the Great Lakes, National Museum of the American Indian – George Gustav Heye Centre, Smithsonian Institution, New York, NY, Art Gallery of Ontario, Toronto, Ontario, Canada		
2012	Shapeshifting: Transformations in Native American Art, Peabody Essex Museum, Salem, Massachusetts, United States Changing Hands: Art Without Reservation 3, Museum of Arts & Design, New York City, New York, United States		
	Material Wealth: Revealing Landscape, South Vitrines at Harbourfront Centre, Toronto, Ontario, Canada		
2011	Oh Canada! beyond trees and water, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan, United States		
	Close Encounters: The Next 500 Years, International Exhibition of Contemporary Indigenous Art, 109 Pacific Avenue, Winnipeg, Manitoba, Canada		
2010	HIDE: Skin as Material and Metaphor, National Museum of the American Indian – George Gustav Heye Centre, Smithsonian Institution, New York City, New York, United States		
2010	Ice Follies, WKP Kennedy Gallery, North Bay, Ontario, Canada		
	Warm Ice, Art Gallery of Peterborough, Peterborough, Ontario, Canada		
2008	Scout's Honour, University of Lethbridge Art Gallery, Lethbridge, AB, Urban Shaman Gallery, Winnipeg, MB, Museum of London, London, ON, Museum of Contemporary Native Art, Institute of the American Indian Arts, Santa Fe, New Mexico, United States		
2007	Terra Incognita, Macdonald Stewart Art Centre, Guelph, Ontario, Canada		
	What is Place, Tree Museum, Bracebridge, Ontario, Canada		
2005	Cornerstone, Gallery 101, Ottawa, Ontario, Canada		
2004	The Three Riverswild waters, sacred places, Yukon Arts Centre, Whitehorse, Yukon; Robert McLaughlin Gallery, Oshawa, Ontario; Maltwood Art Museum & Gallery, University of Victoria, British Columbia; Kelowna Art Gallery, Kelowna, British Columbia; Art Gallery of Peterborough, Peterborough, Ontario; Whyte Museum &		

Gallery, Banff, Alberta, Canada

Dreaming Earth & Sky, Odd Gallery, Dawson City, Yukon, Canada

2001 *Hilando Fino*, **Aspace**, Toronto, Ontario, Canada

Pool, York Quay Gallery, Harbourfront Centre, Toronto, Ontario, Canada

2000 Beaver Tales, Oakville Galleries, Oakville, Ontario, Canada

staking Land claims, Walter Phillips Gallery, Banff, Alberta, Canada

1994 Naked State - a selected view of Toronto art, The Power Plant, Toronto, Ontario, Canada

Public Art Commissions

2022	Gathering, Nogojiwanong – the Place at the Foot of the Rapids, Peterborough, Ontario		
2020	A Gathering, Concord Adex Investments Limited, North York, Ontario		
2018	Terroir, Canadian Chancery, Paris, France		
	Ebb & Flow, Concord Adex Investments Limited, North York, Ontario		
2017	Landmarks2017/Repères2017, Canada's National Parks – Wapusk, Riding Mountain		
	Grasslands		
2015	Replenishment, Kagawong River, Kagawong, Ontario, Canada		
2014	Inhalation, Sentier Art ³ , Sainte-Therese, Québec, Canada		
2014	Echo, Joel Weeks Park, City of Toronto, Toronto, Ontario, Canada		
2007	Colony, Macdonald Stewart Art Centre, Guelph, Ontario, Canada		
2004	Digital Stream, University of Western Ontario, London, Ontario, Canada		
2001	Esker, Kawartha Rotary Sculpture Project, Peterborough, Ontario, Canada		
2000	Fireline, Thunder Bay Art Gallery, Thunder Bay, Ontario, Canada		

Collections

Agnes Etherington Art Centre

Art Gallery of Peterborough

Art Gallery of Ontario

Canada House

Indigenous Art Collection, Crown-Indigenous Relations and Northern Affairs Canada

(CIRNAC)

Macdonald Stewart Art Centre

MacKenzie Art Gallery

McMichael Canadian Art Collection

National Gallery of Canada

National Museum of the American Indian - Smithsonian Institution

North American Native Museum

Ontario College of Art and Design University

Thunder Bay Art Gallery

Woodstock Art Gallery

Yukon Arts Centre

Awards

2015	Ontario Arts Council	- Chalmers Fellowship
2014	Canada Council	- Project Grant
2013	Ontario Arts Council	- Aboriginal Arts Research Grant
2010	Ontario Arts Council	- Visual Arts Grant
2009	Canada Council	- Project Grant
		- Travel Grant
2007	Ontario Arts Council	- Visual Arts Grant
2005	Canada Council	- B Grant
2004	Canada Council	- Travel Grant
2003	Ontario Arts Council	- Visual Arts Grant
2002	Canada Council	- Travel Grant
2001	Canada Council	- B Grant
	Ontario Arts Council	- Visual Arts Grant
1999	Canada Council	- Travel Grant
	Ontario Arts Council	- Visual Arts Grant
1998	Canada Council	- B Grant
	Ontario Arts Council	- Exhibition Assistance through The Power Plant
1997	Ontario Arts Council	- Visual Arts Grant
	Toronto Arts Council	- Project Grant
1996	Canada Council	- Emerging Artist Grant
1996	Ontario Arts Council	- Visual Arts Grant
1995	Toronto Arts Council	- Project Grant